

Hymne National de l'Ukraine

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$\text{♩} = 78$



Flûte
f

Hautbois
f

Clarinete en Bb
f

Sax. Alto en Eb
f

Cor en F
f

Trompette en Bb 1
f

Trompette en Bb 2
f

Trombone
f

Euphonium en ut
f

Tuba ténor en Bb
f

Caisse claire
f

Cymbales
Grosse caisse
f

5 (1)

Fl.

Hb.

Cl. en Bb

Sax. Alt. en Eb

Cor en F

Trp. en Bb 1

Trp. en Bb 2

Trb.

Euph.

Tba. t. en Bb

C. cl.

Cymb.

G. C.

Detailed description: This is a page of a musical score for the National Anthem of Ukraine. It features ten staves of music. The first nine staves are for woodwinds and brass instruments: Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. en Bb), Alto Saxophone in Eb (Sax. Alt. en Eb), Cor in F (Cor en F), Trumpet in Bb 1 (Trp. en Bb 1), Trumpet in Bb 2 (Trp. en Bb 2), Trombone (Trb.), Euphonium (Euph.), and Tuba in Bb (Tba. t. en Bb). The tenth staff is for percussion, divided into Cymbals (Cymb.) and Gong (G. C.). The music is in 2/4 time and features a melodic line in the woodwinds and brass, with a rhythmic accompaniment in the percussion. A first ending bracket is marked with a circled '1' above the first measure of the flute part. The score is written in a key signature of one flat (Bb) and a common time signature (C).

9 2

Fl. *p* *mf*

Hb. *p* *mf*

Cl. en Bb *p* *mf*

Sax. Alt. en Eb *p* *mf*

Cor en F *p* *mf*

Trp. en Bb 1 *p* *mf*

Trp. en Bb 2 *p* *mf*

Trb. *p* *mf*

Euph. *p* *mf*

Tba. t. en Bb *p* *mf*

C. cl. *mf*

Cymb. *mf*

G. C. *mf*

Hymne National de l'Ukraine

13 **3**

Fl.

Hb.

Cl. en Bb

Sax. Alt. en Eb

Cor en F

Trp. en Bb 1

Trp. en Bb 2

Trb.

Euph.

Tba. t. en Bb

C. cl.

Cymb.

G. C.

④

17

Fl. *f*

Hb. *f*

Cl. en Bb *f*

Sax. Alt. en Eb *f*

Cor en F

Trp. en Bb 1 *f*

Trp. en Bb 2 *f*

Trb. *f*

Euph. *f*

Tba. t. en Bb *f*

C. cl. *f*

Cymb. *f*

G. C. *f*

21 **5**

Fl.
Hb.
Cl. en Bb
Sax. Alt. en Eb
Cor en F
Trp. en Bb 1
Trp. en Bb 2
Trb.
Euph.
Tba. t. en Bb
C. cl.
Cymb.
G. C.

Detailed description: This page of a musical score for the Ukrainian National Anthem features ten staves. The top five staves are for woodwinds: Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. en Bb), Alto Saxophone in Eb (Sax. Alt. en Eb), and Cor Anglais in F (Cor en F). The next four staves are for brass: Trumpet in Bb 1 (Trp. en Bb 1), Trumpet in Bb 2 (Trp. en Bb 2), Trombone (Trb.), Euphonium (Euph.), and Tuba in Bb (Tba. t. en Bb). The bottom two staves are for percussion: Cymbals (C. cl.) and Gong (G. C.). The score is in 2/4 time and begins with a circled number '5' above the first measure. The music is written in treble clef for most instruments, with the tuba and gong in bass clef. The key signature has one sharp (F#). The score is divided into four measures, with some measures containing rests or specific articulation marks.

6

25

Fl.

ff

Hb.

ff

Cl. en Bb

ff

Sax. Alt. en Eb

ff

Cor en F

Trp. en Bb 1

Trp. en Bb 2

Trb.

Euph.

ff

Tba. t. en Bb

ff

C. cl.

ff

Cymb.

G. C.

ff

Hymne National de l'Ukraine

29 7 rit.....

Fl.
Hb.
Cl. en Bb
Sax. Alt. en Eb
Cor en F
Trp. en Bb 1
Trp. en Bb 2
Trb.
Euph.
Tba. t. en Bb
C. cl.
G. C.